

# Beginner's Guide to Improvisation

## Lesson 5

By now, you know how to use guide tones, chord tones, your imagination and your ears to create some really great music over two-five-one chord progressions. But that's only one chord progression, right? What do you do with all of the other chord progressions?

Prepare for your mind to be blown!

Here's our two-five-one lick from the last lesson:

