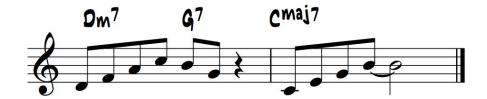
## Beginner's Guide to Improvisation Lesson 5

By now, you know how to use guide tones, chord tones, your imagination and your ears to create some really great music over two-five-one chord progressions. But that's only one chord progression, right? What do you do with all of the other chord progressions?

Prepare for your mind to be blown!

Here's our two-five-one lick from the last lesson:



Our handy little chord tone based motif isn't only useful to get back to chord one - perfect cadences pop us EVERYWHERE. Remember how, in lesson 1, we learned that a dominant chord always wants to resolve to the chord a fifth below?

Let's see what happens if we use that idea to get to chord 2 (Dm7) using the fifth of D as a dominant chord (A7):



How cool is that? You can sing or play the exact same phrase that you would use for a two-five-one progression UP A TONE and you have a perfectly swinging phrase for a three-six progression that leads into it! This chord progression is known as a "TURNAROUND".

## **EXERCISE:**

- Ask your tutor to play the above three-six-two-five chord progression (with two bars of C major at the end instead of one to give you some time to reset).
- Use one of your two-five-one licks from the last lesson and TRANSPOSE IT UP A TONE for the Em7 A7 part of the chord progression.
- When you are feeling confident, have a go at making up some "licks" on the spot play or sing the exact same phrase sequenced down a town from "Em7 A7" to "Dm7 G7"